Aesthetica Magazine

5 to See: This Weekend



This week's selection delves into the concept of the every day, illuminating aspects of the quotidian in unexpected ways. Often using light as a medium, these photographic investigations meaningfully examine architectural forms and notions of the body.

Torbjørn Rødland: The Touch That Made You, Serpentine Gallery, London

Rødland's (b. 1970) uncanny images disrupt familiar landscapes. Highlighting the constructed nature of compositions, his subversive work disseminates notions of the gaze, inviting the viewer's extended – sometimes uncertain – contemplation. Until 19 November. www.serpentinegalleries.org.